

Charmes d'été

Martine Billette

A

B \flat 3 D Gm Gm/F E \flat

B \flat Gm⁷ Cm 3 F⁷

B \flat 3 D Gm Gm/F E \flat

B \flat /F F⁷ B \flat

Charmes d'été - 2

B

The musical score consists of four staves of music in a key signature of two flats (B-flat and E-flat). The first staff begins with a boxed letter 'B'. The chords for each staff are as follows:

- Staff 1: Eb, Bb/D, Cm7, F7, Bb
- Staff 2: Eb, Bb/D, C, F7, Bb7
- Staff 3: Eb, Bb/D, Cm7, F7, Bb7 (with a triplet of eighth notes)
- Staff 4: Eb, F7, Bb, F7

The melody is written in a treble clef and includes various note values such as quarter notes, eighth notes, and a triplet of eighth notes in the third staff.

Charmes d'été - 3

A'

The musical score consists of five staves of music in a key signature of two flats (Bb and Eb). The first staff begins with a boxed 'A'' and a Bb chord. It features a triplet of eighth notes on the first beat, followed by a D chord, and continues with Gm, Gm/F, and Eb chords. The second staff starts with Bb and Gm7 chords, followed by a triplet of eighth notes and C7 and F7 chords. The third staff begins with Bb and D7 chords, includes a triplet of eighth notes, and features Gm, Gm/F, and Eb chords. The fourth staff starts with Bb/F and F7 chords, followed by Bb and Bb chords. The fifth staff begins with Eb and Bb/D chords, includes a triplet of eighth notes, and features Cm7, F7, and Bb chords. The piece concludes with a final Bb chord.

Chords: Bb, D, Gm, Gm/F, Eb, Gm7, C7, F7, D7, Bb/F, Bb, Bb, Eb, Bb/D, Cm7, F7, Bb.